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Musikengros AG

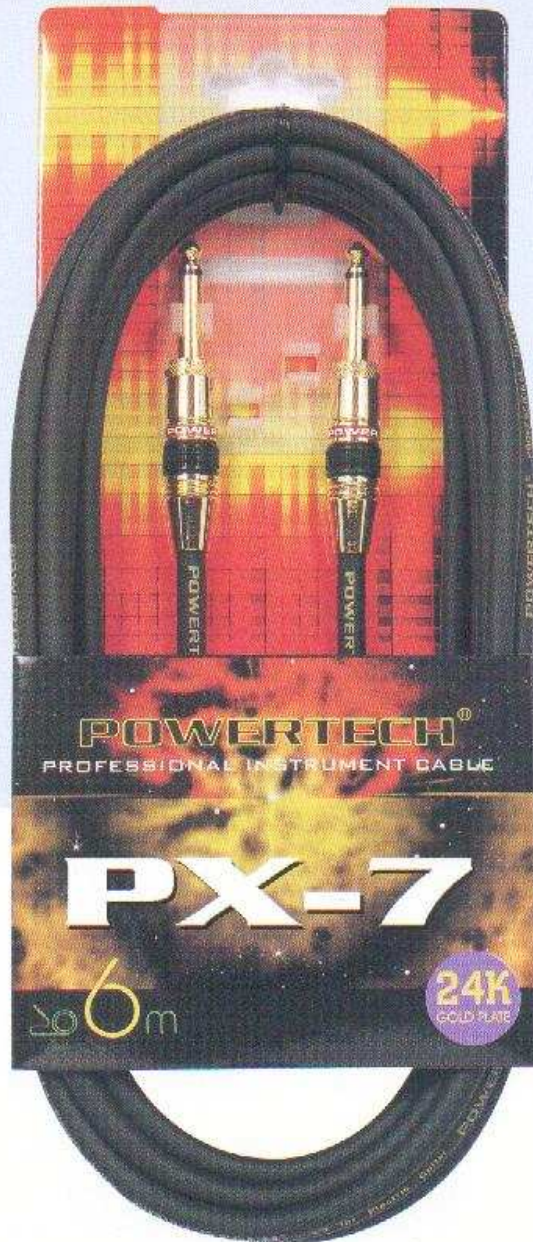
POWERTECH®

PX-7 SERIES
PROFESSIONAL INSTRUMENT CABLE

WORLDWIDE INSTRUMENT CABLE

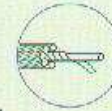
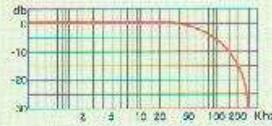
POWERTECH®

PX-7 SERIES

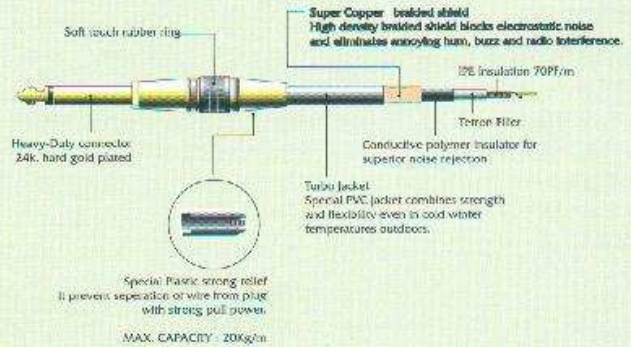


POWERTECH® **PX-7** SERIES
PROFESSIONAL INSTRUMENT CABLE

FEATURES



Skin effect winding[®]
Full frequency pass by 100%
99.999% OFC



Terminated with precision 1/4" ALL GOLD Plate Plugs / O.D 7.0mm **POWERTECH®** Guitar Cables

NEW



MODEL	Lgth	PRICE
PWT-0.3SS	0.3M	
PWT-1.0SS	1.0M	
PWT-3.0SS	3.0M	
PWT-6.0SS	6.0M	
PWT-7.5SS	7.5M	

Terminated with precision 1/4" ALL GOLD Plate Plugs / O.D 7.0mm **POWERTECH®** Guitar Cables

NEW



MODEL	Lgth	PRICE
PWT-0.3SL	0.3M	
PWT-1.0SL	1.0M	
PWT-3.0SL	3.0M	
PWT-6.0SL	6.0M	
PWT-7.5SL	7.5M	

Terminated with precision 1/4" ALL GOLD Plate Plugs / O.D 7.0mm **POWERTECH®** Guitar Cables

NEW



MODEL	Lgth	PRICE
PWT-0.3LL	0.3M	
PWT-1.0LL	1.0M	
PWT-3.0LL	3.0M	
PWT-6.0LL	6.0M	
PWT-7.5LL	7.5M	

Hot Line[®] Guitar CABLE

Hot Line[®] GUITAR CABLE

BEING BASED ON KNOW-HOW FOR 15 YEARS, WE PRODUCE THE FIRST STRONG CABLE IN THE WORLD, TRANSMITTING PERFECTLY BY 100% THE ELECTRICAL SOUND SIGNAL OF ELECTRIC GUITAR. Hot Line[®] GUITAR CABLE CAN MAKE GUITAR PLAYER SATISFY PERFECTLY IN ANY OTHER OUTSIDE CONDITIONS. ALSO WE WARRANT THE EXCELLENCE OF THE QUALITY FOR 3 YEARS.

FEATURES :

- 1) AS THE PLUG IS DESIGNED WITH SPECIFIC SHIELD. IT PREVENT FROM OUTSIDE NOISE AND SHOCK.
- 2) AS THE PLUG IS GOLD PLATED(24K), IT MINIMIZE THE RESISTANCE OF ELECTRICAL CONTACT.
- 3) AS THE WIRE HAVE SPECIFIC DESIGN AND CUTTING OFF THE NOISE AND HUM BY 100%, THE SIGNAL OF ELECTRIC GUITAR CAN BE TRANSMITTED PERFECTLY INTO AMPLIFIER.
- 4) AS THE OUTJACKET MATERIAL OF CABLE IS USED SPECIAL RUBBER, IT ACCLIMATE TO THE VARIATION OF OUTSIDE TEMPERATURE AND PREVENT THE TANGLE OF CABLE.



Hot Line® GUITAR CABLE

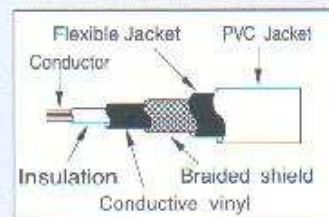
Based on 15 years of technical knowledge and customers requirements we are especially proud to introduce the world's finest cable.

With the highest quality performance of transmitting the sound signal, "Hot Line®" Guitar cable will produce an excellence of perfection to meet the demands and expectations of today's musicians.

We guarantee the exceptional quality for a period of 3 years.

FEATURES.

1. The plug is designed with specific shield to reduce noise and to prevent shock.
2. 24K gold plated plugs fitted to minimize the resistance of electrical contact.
3. Specifically designed cable allows for minimum hum or noise allowing 100% signal of the electric guitar.
4. The special rubber PVC cable jacket allows for variations of temperature and prevents tangle during performances.



Terminated with precision 1/4" GOLD Plate Connectors / O.D 6.7mm Hot Line® Guitar Cables

SUPER NOISE-FREE



Hot Line®

MODEL	Lgth	PRICE
HOT-0.3SS	0.3M	
HOT-3.0SS	3.0M	
HOT-6.0SS	6.0M	
HOT-7.5SS	7.5M	

Terminated with precision 1/4" One Straight & 1/4" one right angle GOLD plate connectors / O.D. 6.7mm Hot Line® Guitar Cables

SUPER NOISE-FREE



Hot Line®

MODEL	Lgth	PRICE
HOT-0.3SL	0.3M	
HOT-3.0SL	3.0M	
HOT-6.0SL	6.0M	
HOT-7.5SL	7.5M	

Terminated with precision 1/4" Two right angle GOLD plate connectors / O.D. 6.7mm Hot Line® Guitar Cables

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MODEL	Lgth	PRICE
HOT-0.3LL	0.3M	
HOT-3.0LL	3.0M	
HOT-6.0LL	6.0M	
HOT-7.5LL	7.5M	

LEEM[®] FC-65 SERIES

FABRIC COVER INSTRUMENT CABLES SERIES PACKAGE



MULTI-TRACK

- 22 gauge black commercial audio cable with 100% shielding
- Heavy gauge polyolefin shrink tubing, group color-coded and numbered for easy identification.
- Standard connector options include XLR, 1/4" unbalanced phone plugs, or RCA phono plugs



▶ 8, 12, 16 CHANNEL MULTI-TRACKS
 ▶ EX) 8 SKP-6 = 8ch 1/4" MALE TO 1/4" MALE MOLDED

MODEL	LENGTH	CONNECTORS
SKP-6	6ft	1/4" MALE TO 1/4" MALE MOLDED
SKP-10	10ft	1/4" MALE TO 1/4" MALE MOLDED
SKP-15	15ft	1/4" MALE TO 1/4" MALE MOLDED
SKP-20	20ft	1/4" MALE TO 1/4" MALE MOLDED



MODEL	LENGTH	CONNECTORS
SKC-8FA-15'	6ft	1/4" MALE TO 1/4" RCA MALE MOLDED
SKC-10FA-2'	10ft	1/4" MALE TO 1/4" RCA MALE MOLDED
SKC-16FA-4.5'	15ft	1/4" MALE TO 1/4" RCA MALE MOLDED
SKC-20'	20ft	1/4" MALE TO 1/4" RCA MALE MOLDED

MODEL	LENGTH	CONNECTORS
SKA-6	6ft	RCA MALE TO RCA MALE MOLDED
SKA-10	10ft	RCA MALE TO RCA MALE MOLDED
SKA-15	15ft	RCA MALE TO RCA MALE MOLDED
SKA-20	20ft	RCA MALE TO RCA MALE MOLDED

LEEM[®] POWER SNAKES

LS SERIES POWER SNAKES

- Power Audio Cable with 22 gauge individually shielded microphone inputs and monitor outputs, with 100% shielding.
- Hand soldered with Switchcraft connectors.
- Industrial wire mesh cable grips used on box and fan ends.
- Heavy gauge polyolefin shrink tubing color-coded and numbered on fan.
- Custom silkscreen available.



MODEL	CONFIGURATION	LENGTH	PRICE
LS-6-50	6 MIC	50ft	
LS-8-100	6 MIC 3 RETURN	100ft	
LS-12-100	8 MIC 4 RETURN	100ft	
LS-16-100	12 MIC 4 RETURN	100ft	
LS-20-100	16 MIC 4 RETURN	100ft	
LS-24-100	20 MIC 4 RETURN	100ft	
LS-28-100	24 MIC 4 RETURN	100ft	

LSD SERIES POWER SNAKES

- ▶ HIGH QUALITY ALL STEEL CABLE REELS



MODEL	CONFIGURATION	LENGTH	PRICE
LSD-20-100	16 MIC 4 RETURN	100ft	
LSD-24-100	20 MIC 4 RETURN	100ft	
LSD-28-100	24 MIC 4 RETURN	100ft	

ASSEMBLED CABLE DRUM

Assembled cable drum incorporating a flange-mounted stage box with an integrated multichannel snake cable for connection of medium mixers. Various input-output combinations. series cable. Metal XLR PLUGS.

- * Heavy Duty Box * Easily carry
- * Easily installation
- * Packing Size & weight (145) x (380) x (585)

All Y-Cables are available in 6 INCH lengths



YPK-02



YPK-03



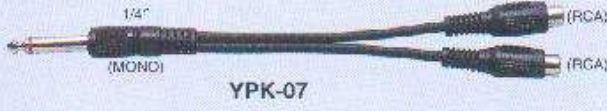
YPK-04



YPK-05



YPK-06



YPK-07



YPK-08

- YPK-02** • Single Conductor Shielded Cable
• Terminated (1) 1/4" MONO female to (2) RCA female
- YPK-03** • Single Conductor Shielded Cable
• Terminated (1) 1/8" Stereo female to (2) RCA male
- YPK-04** • Two Conductor Shielded Cable
• Terminated (1) 1/4" Stereo male to (2) 1/8" Stereo female
- YPK-05** • Two Conductor Shielded Cable
• Terminated (1) 1/8" Stereo male to (2) 1/8" Stereo female
- YPK-06** • Two Conductor Shielded Cable
• Terminated (1) 1/8" Stereo male to (2) 1/4" Stereo female
- YPK-07** • Single Conductor Shielded Cable
• Terminated (1) 1/4" MONO male to (2) RCA female
- YPK-08** • Two Conductor Shielded Cable
• Terminated (1) 1/4" Stereo male to (2) 1/4" Stereo female

- YMP-02** • Single Conductor Shielded Cable
• Terminated (1) 1/8" Stereo male to (2) 1/4" MONO female
- YPP-06** • Single Conductor Shielded Cable
• Terminated (1) 1/4" Stereo female to (2) 1/4" MONO male
- YPP-07** • Single Conductor Shielded Cable
• Terminated (1) 1/4" Stereo male to (2) 1/4" MONO male
- YXC-02** • Two Conductor Shielded Cable
• Terminated (1) XLR female to (2) XLR male
- YXC-03** • Two Conductor Shielded Cable
• Terminated (1) XLR female to (2) XLR male
- DC-5** • DC-DC POWER SUPPLY CORD FOR SOUND EFFECTS PEDALS



YMP-02



YPP-06



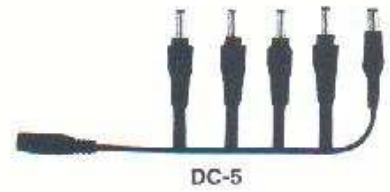
YPP-07



YXC-02



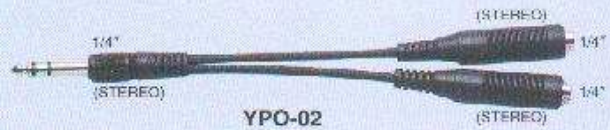
YXC-03



DC-5




All Y-Cables are available in 6 INCH lengths

- YPO-02** • Two Conductor Shielded Cable
• Terminated (1) 1/4" Stereo male to
(2) 1/4" Stereo female
- YPO-03** • Single Conductor Shielded Cable
• Terminated (1) 1/4" Stereo male to
(2) 1/4" MONO female
- YPO-04** • Single Conductor Shielded Cable
• Terminated (1) 1/4" MONO male to
(2) 1/4" MONO female
- YPO-05** • Single Conductor Shielded Cable
• Terminated (1) 1/4" Stereo male to
(2) RCA female
- YPO-06** • Single Conductor Shielded Cable
• Terminated (1) 1/4" MONO female to
(2) 1/4" MONO male
- YPO-07** • Single Conductor Shielded Cable
• Terminated (1) 1/4" MONO male to
(2) RCA male
- YPO-09** • Single Conductor Shielded Cable
• Terminated (1) 1/4" MONO female to
(2) RCA male
- YPO-10** • Single Conductor Shielded Cable
• Terminated (1) 1/4" Stereo male to
(2) 1/4" MONO male






- YCX-02** • Single Conductor Shielded Cable
• Terminated (1) RCA male to
(2) RCA female
- YCX-03** • Single Conductor Shielded Cable
• Terminated (1) 1/8" Stereo male to
(2) RCA female
- YCX-04** • Single Conductor Shielded Cable
• Terminated (1) RCA female to
(2) RCA male

► SINGLE COND. SHIELDED FOR GUITAR INSTRUMENTS

		CONDUCTOR	INSULATION SHIELD COVERAGE	OUTER JACKET
• MC-101		0.12CU x 20	PE ϕ 1.90mm Conductive 100% Spiral Shielded	ϕ 6.0mm
• MC-111	CLEAN CABLE 	0.12CU x 20	PE ϕ 2.00mm Conductive 95% braided Shielded	CLEAN PVC ϕ 6.7mm
• MC-121	HOT-LINE [®] 	0.08CU x 60	PE ϕ 3.40mm Conductive 95% braided Shielded	ϕ 6.7mm

► TWO COND. SHIELDED FOR MICROPHONE

• MC-102		0.12CU x 20	PE ϕ 1.90mm - with Cotton filler Material 100% spiral Shielded	ϕ 6.5mm
• MC-112	CLEAN CABLE 	0.12CU x 20	PVC ϕ 2.0mm Conductive 95% braided Shielded	CLEAN PVC ϕ 6.7mm
• MC-122	HOT-LINE [®] 	0.12CU x 20	PVC ϕ 2.0mm Conductive 95% braided Shielded	ϕ 6.7mm

► SPEAKER

• SPW-100		18 GAUGE 0.18CU x 30 (0.75mm)	PVC ϕ 1.90mm 2 Conductive	ϕ 5.5mm
• SPW-200		16 GAUGE 0.18CU x 40 (1.0mm)	PVC ϕ 2.30mm 2 Conductive	ϕ 6.5mm
• SPW-101	CLEAN 	16 GAUGE 0.18CU x 40 (1.0mm)	PVC ϕ 2.30mm 2 Conductive	CLEAN PVC ϕ 6.7mm
• SPW-221	HOT-LINE [®] 	16 GAUGE 0.18CU x 50 (1.25mm)	PVC ϕ 2.30mm 2 Conductive	ϕ 6.7mm
• SPW-300		16 GAUGE 0.18CU x 50 (1.25mm)	PVC ϕ 2.50mm 2 Conductive	ϕ 6.5mm
• SPW-400		MONSTAR 12 GAUGE 0.12CU x 42 x 7 AWG 12	PVC ϕ 4.50mm 2 Conductive	ϕ 9.0mm
• SPW-301		14 GAUGE 0.18CU x 60 (2.5mm)	PVC ϕ 2.50mm 2 Conductive	ϕ 9.20mm
• SPW-401		14 GAUGE 0.18CU x 60 (2.5mm)	PVC ϕ 2.50mm 4 Conductive	ϕ 10.10mm

► AES/EBU CABLES

• Digital Audio Cables

S/DIF		0.26CU x 7	PEF ϕ 3.60mm Conductive- 95% braided foil Shielded	ϕ 6.0mm
AES-EBU 1102		0.16CU x 19	PEF ϕ 2.10mm 2 Conductive- 95% braided foil Shielded	ϕ 7.0mm

NEW



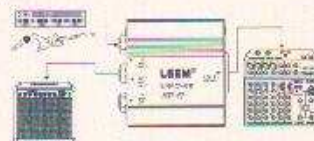
NDR-20 DIRECT BOX



NEW



NDR-40 DIRECT BOX



NEW



FDR-60 FILTER DIRECT BOX



NEW



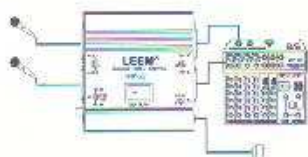
NDI-100 ACTIVE INJECTION BOX



NEW



PHW-22 PHANTOM POWER ADAPTER



PRA-12 MINI-MIC PRE AMPLIFIER

CAD-100 CABLE TESTER



The CAD-100 checks microphone, speaker, instrument, balanced and unbalanced patch cables for shorts, opens and proper phase.

- Heavy-duty steel box
- Superior connectors
- XLR male and female, 1/4" mono and stereo, and RCA phono jacks
- Simple, hands-free operation

AB-200 SWITCH BOX



The AB-200 allows switching from one input to two outputs or two inputs to one output. Unique design allows both A & B to operate independently or together.

- Heavy-duty steel box
- Superior connectors
- High performance foot switches

DR-40 DIRECT BOX



The DR-40 allows you to plug a Hi-Z instrument into an amplifier while providing an additional Lo-Z signal at the same time. Special jack for ground lift eliminates 60 cycle hum.

- Heavy-duty steel box
- Superior connectors
- High performance transformer

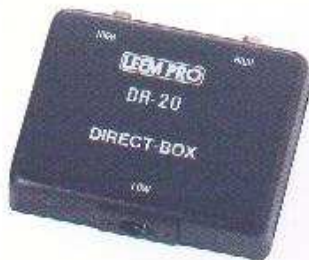
DI-100 DIRECT BOX



The DI-100 Direct Box, but allows more flexibility and control over the signal due to powered circuitry. Features a ground lift switch to eliminate grounding loops (which produce hum). Has 20db or 40db pad switch for signals that are too "hot" and distort. Is powered by 9 volt battery or power supply.

Specs: Frequency response 20Hz-20KHz+3dB
 Input impedance 1M Ω , jack+jack link
 Output impedance 600 Ω , balanced XLR
 attenuation switch-40dB, -20dB, 0dB ground switch, Connected/lifted/floating DC input.
 9V battery or 100mA, negative tip power input.
 Low battery LED (indicates at approx 4.5V)

DR-20 DIRECT BOX



The DR-20 Direct Box, allows user to connect high impedance instrument or signal (amp, tape deck, etc.) to mixing board via low impedance (microphone type) cables or snake. Passive system (no battery required)

AB-10 BOX



The AB-10 Box, Connect two instruments into one amp then quickly switch between them or switch one instrument between channels on amplifier for varying preset sounds. One input/two outputs (1/4 jacks). Steel box. Great for demos.

LPW-22 PHANTOM POWER ADAPTER



- Power condenser microphones requiring phantom power
- 12 or 48 Volts available
- AC adapter included
- High frequency switching power supply to eliminate noise

Specs:
 Phantom Voltage : 12V or 48V selectable
 Jacks : Male and Female XLR jacks, 2.5mm DC input jacks
 Control : 12/48 volt selector switch
 Power Input : 14-18 VDC (adapter included)

DC-9 POWER BANK



Multi-Pedal Power Supply, at last an AC/DC adaptor that will power up to 5 effects pedals. A single unit replaces 5 traditional power adaptors Fused 120 or 220v-240v AC line-in is converted to five 9V or 12V DC outputs (neg. tip). 5 cables are included to connect each effect.

■ MICRO MIXER

WAM-290 (4CH MONO)



4-Channel Micro Mixer - a pocket-sized, microphone/instrument mixer. Convenient and easy to use. Just connect mics or instruments to any, or all, of the four 1/4" input jacks. Connect the 1/4" output jack to the mic or aux. jack of the amplifier. Each channel has its own volume with a master volume control for final, mixed, output. Design for low power consumption. 9V battery powered.

ACCESSORIES :
One 1.8M(5ft.) shielded connecting cable (1/4" to phone)

- SPECIFICATIONS :**
- Freq. Response : 20-20,000 KHz
 - Signal/Noise : 55 dB
 - Input Sensitivity : 1mV
 - Distortion : <0.1% (THD)>
 - Input Impedance : =600 Ω Unbalanced
 - Output Impedance : = 1.5kΩ Unbalanced
 - Clip LED ; LED indication at onset of distortion
 - Supply Voltage : 9V Battery (internal) or 9V DC adaptor : tip negative
 - Dimension : (WxHxD) 150mm x 60mm x 120mm

WAM-490 (8CH MONO, 4CH STEREO)



4-Channel Stereo Mixer - a pocket-sized, stereo mixer. Each of the four channels has two inputs with each input having its own volume control. Dual master volume controls adjust the final, mixed, stereo output. Design for low power consumption. 9V battery powered.

ACCESSORIES :
Two 1.8M(5ft.) shielded connecting cable (1/4" to phone)

- SPECIFICATIONS :**
- Power : 9V Battery (Insert)
 - Input IMPEDANCE : 600 Ω
 - Output IMPEDANCE : 1.5kΩ
 - S/N Ratio : 55 dB
 - Frequency Response : 20-20,000 Hz ± 2dB
 - Talk Variable Range : 1dB-22dB
 - Clip LED ; LED indication at onset of distortion
 - Weight : 320g
 - Dimension : (WxHxD) 148mm x 46mm x 86mm

MIC STAND ADAPTER

Heavy duty flexible mic clip for use with most mics. Made of hard rubber with standard 5/8" -27 threads

MODEL : HD-30



UNIVERSAL WIRELESS MIC STAND

Heavy duty flexible mic clip for use with most mics. Made of hard rubber with standard 5/8" -27 threads

MODEL : HD-80



UNIVERSAL HEAD BALL WIND SCREEN

Fits most ball microphone (SHURE SM-58 type threaded)

MODEL : BGSM-58

