

MIC-EZE[®]

Microphone Placement Systems

MIC-EZE[®] products consist of 9 bases, 2 holders and 5 combination units that clamp-on to objects, hold and direct microphones. The primary application has been as a microphone placement system. Drummers, in particular have grown to love this product because it enables them to mic any part of their drum set by simply clamping this secure device to any rim, pole or stand and use any microphone they choose. MIC-EZE[®] products are not limited to drumming, they also work well for any application where microphones are needed.

- FEATURES**
- Strong Spring Action Clamp
 - Extra Wide Opening Clamp Jaw
 - Protective Clamp Pads
 - Lock-on Design
 - Black Finish
 - Very Light Weight
 - Strong and Compact

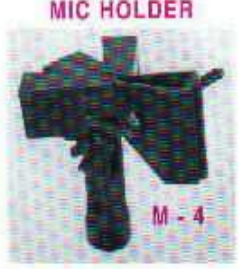


M1
THE
"ORIGINAL
BASE"

BASE



EXTENSIONS



RUBBER-NECK®

Flexible Extensions

RUBBER-NECK® is a flexible extension that brings microphones closer to their subject and enables hands-free micing. They are available in a solid core model, hollow center model or wired XLR to XLR. Two neck size diameters are offered, standard (1/2") and thin line (3/8").



STANDARD WIRED XLR ENDS

R-18X-1

R-12X-1

STANDARD MALE TO FEMALE ENDS

R-20S
R-16S
R-10S

STANDARD XLR TO FEMALE END

R-17L

R-11L

R-18X-1T

R-12X-1T

THIN LINE WIRED XLR ENDS

THIN LINE MALE TO FEMALE ENDS

R-20ST
R-16ST
R-10ST

THIN LINE XLR TO FEMALE END

R-17LT

R-11LT

- FEATURES**
- Smooth Black Finish
 - No-creak
 - No-glare
 - Memory

LUMIN-EZE™

Clamp-on Work Light Systems

LUMIN-EZE™ work lights are available either as a clamp-on system, XLR connector or BNC plug-in. The clamp-on models are great for CD cases and racks for DJ work. There are two styles to choose from, a trapeze hinge and a twelve inch flexible neck for those areas that need an extension. Each clamp-on model comes with a 12 volt power supply. Just find a convenient place to clamp and you have light. The XLR and BNC plug-in is terrific on those DJ mixers with 12 volt active outputs. All models available in standard incandescent or halogen bulbs.

FEATURES

- Clamps on securely
- Directs light to subject only
- Shade shields from unwanted glare
- 12" extension stays in position



LE-MINI



LE-1S



LE-XLR



MIN-EZE MOUNTED ON SNARE DRUM RIM



M1 MOUNTED ON SNARE DRUM



M1-E3 MOUNTED ON SNARE DRUM RIM



MIN-EZE ON SNARE DRUM, RUBBER-NECK R-20S ON MICROPHONE STAND, AND MIC-EZE M-4 AS MICROPHONE HOLDER



M-1 and M-4 MOUNTED ON ARE DRUM RIM & PIG-E-BAK ON SNARE DRUM STAND



SHOWS WIDE OPENING OF CLAMP

Ac-cetera

AK set or a



LE-XLR-1 PLUGGED INTO DJ MIXER



MAX-EZE CLAMPED ON AMP



LE-1S CLAMPED TO DJ MIXER



LE-MINI CLAMPED TO DJ MIXER RACK



LE-MINI



LUMIN-EZE LE-1S MOUNTED ON FRONT OF RACK



LE-MINI MOUNTED ON CD CASE

Redesigned & Redefined



LE-MINI MOUNTED ON REAR OF RACK

CABLE-WRAP™

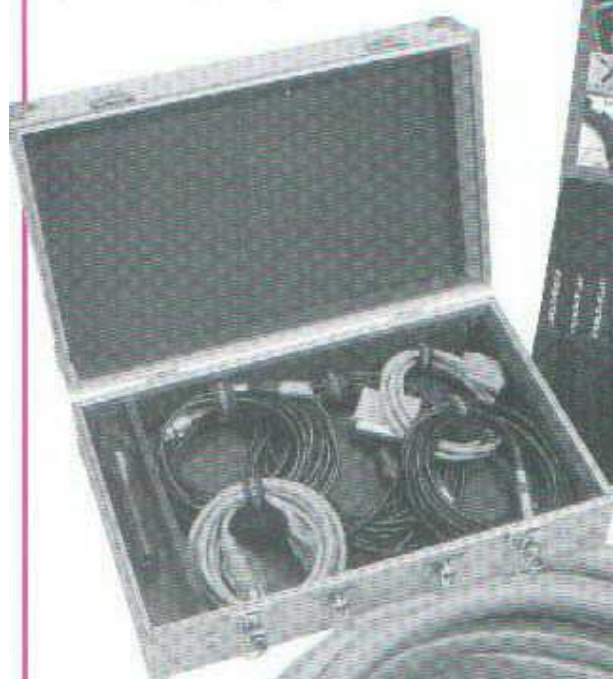
Reusable Cable Wraps

CABLE-WRAP™ keeps cables organized.

The product adheres to all cables and speeds up the process of unraveling and packing. Cables last longer because they are wrapped neatly. The product stays on your cable at all times.

FEATURES

- Stay fixed design
- Simple closure
- Fast unraveling



MODEL	STRAP SIZE
CD3/4	3/4 X 5
CD17	1 X 7
CD110	1 X 10